

### LeftRightSlow





| GN.01 | Filenames                             | T2V006002_LeftRightSlow_1920x1080p.yuv<br>T2V006102_LeftRightSlow_1280x720p.yuv<br>T2V006202_LeftRightSlow_1920x1080i.yuv  |
|-------|---------------------------------------|--|
| GN.02 | Horizontal x vertical size(s)         | 1920x1080; 1280x720  |
| GN.03 | Progressive / Interlaced              | 'p' file suffix = progressive; 'i' file suffix = interlaced  |
| GN.04 | Video format                          | YUV planar 4:2:0   |
| GN.05 | Bits per sample                       | 8 (for each of Y, U, V)  |
| GN.06 | Video description                     | Test card objects & video moving slowly left/right (only)  |
| GN.07 | Principal purposes                    | Slow motion tracking, left-wards   |
| GN.08 | Duration (mins:secs:frames) at 25 fps | 00:30:00   |
| GN.09 | No. of frames                         | 750  |
| GN.10 | 1080i generation / artefacts          | None (n/a)   |
| GN.11 | Original video format                 | 1080p : 720p : 1080i   |
| GN.12 | File size(s) on disk (MB)             | 2,333 : 1,037 : 2,333  |
| GN.13 | CF words                              | CF-moiré , CF-patterns , CF-people, CF-complex_scene, CF-movement_across, CF-subjects_behind_foreground, CF-bright_colours |
| GN.14 | Associated audio types                | MPEG1 Layer II 48kHz 16bit stereo 384kbps Constant Bit Rate 16bit uncompressed 48kHz stereo WAV                            |
| GN.15 | Associated audio filenames            | T2a006x02_LeftRightSlow_act_MP1LII.mpa<br>T2a006y02_LeftRightSlow_act_unc.wav  |
| GN.16 | Associated audio description          | Music mixed with sound recorded with video   |
| GN.17 | Audio duration                        | Same as video (video played at 25fps)  |
|       |                                       |  |

|                  | Clip features   | Details | LC.11          | Large brightness change | Some   |
|------------------|-----------------|---------|----------------|-------------------------|--------|
| LIGHT CONDITIONS |                 |         | SCENE SUBJECTS |                         |        |
| LC.01            | Bright sunlight | -       | SS.01          | People                  | Many   |
| LC.02            | Bright daylight | -       | SS.02          | Faces                   | Many   |
| LC.03            | Dull daylight   | Some    | SS.03          | Vehicles                | Cars   |
| LC.04            | Shaded areas    | -       | SS.04          | Buildings               | -      |
| LC.05            | Indoors bright  | -       | SS.05          | Trees                   | -      |
| LC.06            | Indoors dark    | -       | SS.06          | Text                    | Moving |
| LC.07            | Twilight        | -       | SS.07          | Talking head            | -      |
| LC.08            | Sunrise/sunset  | -       | SS.08          | Water                   | -      |
| LC.09            | Night           | -       | SS.09          | Leaves/grass            | -      |
| LC.10            | Backlighting    | -       | SS.10          | Sky                     | -      |
|                  |                 |         | SS.11          | Clouds                  | -      |

#### Test Vid

SM.01

Movement out of picture -

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| SS.12            | Patterns                   | -                | SM.02   | Movement into picture              | -            |  |  |
|------------------|----------------------------|------------------|---------|------------------------------------|--------------|--|--|
| SS.13            | Round objects              | Few              | SM.03   | Movement across picture            | Lots, slow & |  |  |
| SCENE PROPERTIES |                            |                  |         |                                    |              |  |  |
| SP.01            | Depth of field             | Shallow          | SM.04   | Movement up/down                   | -            |  |  |
| SP.02            | Out-of-focus               | Some             | SM.05   | Diagonal movement                  | -            |  |  |
| SP.03            | Fine lines / moiré         | Lots             | SM.06   | Subjects behind foreground objects | Many         |  |  |
| SP.04            | patterns<br>Reflections    |                  | SM.07   | Low movement                       | -            |  |  |
|                  |                            | -                | SOUND C | CONTENT                            |              |  |  |
| SP.05            | Scene change               | -                | SC.01   | Talking                            | -            |  |  |
| SP.06            | Fades                      | -                | SC.02   | Movement                           | -            |  |  |
| SP.07            | Transitions                |                  | SC.03   | Vehicles                           | Traffic      |  |  |
| SP.08            | Slow/fast motion           | Lots slow & fast | SC.04   | Wind                               | -            |  |  |
| COLOUF           | RS & CONTRAST              |                  | SC.05   | Music                              | Mid-volume   |  |  |
| CC.01            | Light picture              | Areas            | SC.06   | Background                         | -            |  |  |
| CC.02            | Dark picture               | -                | SC.07   | Other                              | -            |  |  |
| CC.03            | Bright colours             | Area             | SOUND C | CHARACTERISTICS                    |              |  |  |
| CC.04            | Dull colours               | -                | SH.01   | Mono/ stereo                       | Stereo       |  |  |
| CC.05            | Fine detail/moiré patterns | Lots             | SH.02   | Average volume                     | Mid          |  |  |
| CC.06            | High contrast areas        | Several          | SH.03   | Level changes                      | -            |  |  |
| CC.07            | Large monochromatic areas  | Several          | SH.04   | Clear/ distorted                   | -            |  |  |
| CC.08            | Graininess                 | -                |         |                                    |              |  |  |
| CC.09            | Black background           | -                |         |                                    |              |  |  |
| CC.10            | White background           | Little           |         |                                    |              |  |  |
| GLOBAL           | MOTION                     |                  |         |                                    |              |  |  |
| GM.01            | Fast track/pan             | -                |         |                                    |              |  |  |
| GM.02            | Tracking in/out            | -                |         |                                    |              |  |  |
| GM.03            | Tracking                   | -                |         |                                    |              |  |  |
| GM.04            | Panning                    | -                |         |                                    |              |  |  |
| GM.05            | Tracking (following)       | -                |         |                                    |              |  |  |
| GM.06            | Fast scroll                | -                |         |                                    |              |  |  |
| GM.07            | Scroll                     | -                |         |                                    |              |  |  |
| GM.08            | Angled                     | -                |         |                                    |              |  |  |
| GM.09            | Zoom in                    | -                |         |                                    |              |  |  |
| GM.10            | Zoom out                   | -                |         |                                    |              |  |  |
| GM.11            | Hand-held camera           | -                |         |                                    |              |  |  |
| SUBJECT MOTION   |                            |                  |         |                                    |              |  |  |

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